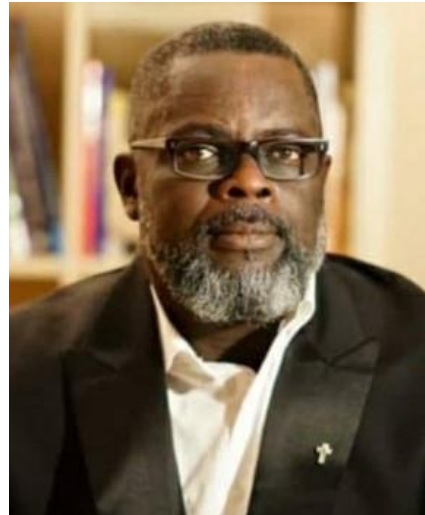


CURRICULUM VITAE

PERSONALIA

Surname: Hammond
Given names: Emmanuel Ocquaye Ebo
Preferred name: Nii
Date of birth: 31 January 1961
Place of birth: Accra, Ghana



Profession Performance Ethnographer, Playwright, English Teacher.
Positions held National Reparatory Commission Nederland, NARECO-NL, Member, Chairman Heritage & Culture Committee Ghana Union Nederland.

Education

2015-2021: PhD, IAS University of Ghana Legon.
2009-2012: BA, English Education. NHL.
Jan - Dec 2003: Fontys University. BVE Certificate (Vocational and Adult Education)
1999 – 2001: Master of Fine Arts (M.F.A): Theatre Arts. School of Performing Arts, University of Ghana, Legon. Playwriting Major. Directing Minor.
1984 – 1987: Diploma in Theatre Studies, School of Performing Arts, University of Ghana, Legon. Playwriting Major.

JOB EXPERIENCE

2023-2024 English Teacher, Hogeland College
2008-2019: English Teacher, KTMM, Noorderpoort.
2012-2019: English Teacher, School for Technology & ICT
2009-2014: English Teacher, SIRE, Hanze University Groningen.
2006–2012: English Teacher, Noorderpoort, Appingedam.

Documentary films

2008. “Aburokyire”. A documentary about the double engagement and responsibility of the Ghanaian migrant in Nederland. Produced by the Sankofa foundation, The Hague. Scenario writer and assistant director.

1988–1989: The True Colours of Paradise. A two-part documentary in collaboration with IKON and KRO for their TV current affairs programme Kenmerk.

Other Jobs

2002-2003: Pedagogical Worker, Het Poortje, Veenhuizen.

2002 – 2005: Trainer and actor for “TACT - actors & Cora – actors”. This was mainly work in dealing with aggression, conflict situations and effective resolution.

1995 – 1999: Member of the Groningen Cultural Advice Commission. Consultant for Minority Culture and African Theatre.

1996 – 1998: Drama Teacher Vrije School Groningen (secondary education).

1996 – 1998: Formed the Multicultural youth theatre group ‘96.10 SPLASH’. Created two productions entitled Yo’whats up! and “Ernstige fouten.

1990 -1995: “Worked as cultural advisor to the Sikaman foundation in Amsterdam and organised the first National Ghanaian Durbar in Amsterdam.

.1987–1999: Started the Multicultural theatre Group Edikanfo and Produced the play “The Slaves” in the Grand Theater in Groningen. The play was written by Dr Mohammed Ben Abdallah, Ghanaian Playwright.

Written plays

- ***Asigli***; A play about love and rebellion set in the era of Slavery. 1987. Legon
- ***The Third Province***; A comedy about power and futility. 1987. Legon
- ***Moonshadows***; A drama with incestuous relationships as a metaphor for self-discovery. Legon 2001.
- ***Fired Anointing***; An African storytelling style play on power and greed in the Protestant Charismatic Christian Church enterprise in Ghana. 2014.

HOBBY’S

- Martial arts, Jiu-jitsu, fishing, dancing, and cooking.